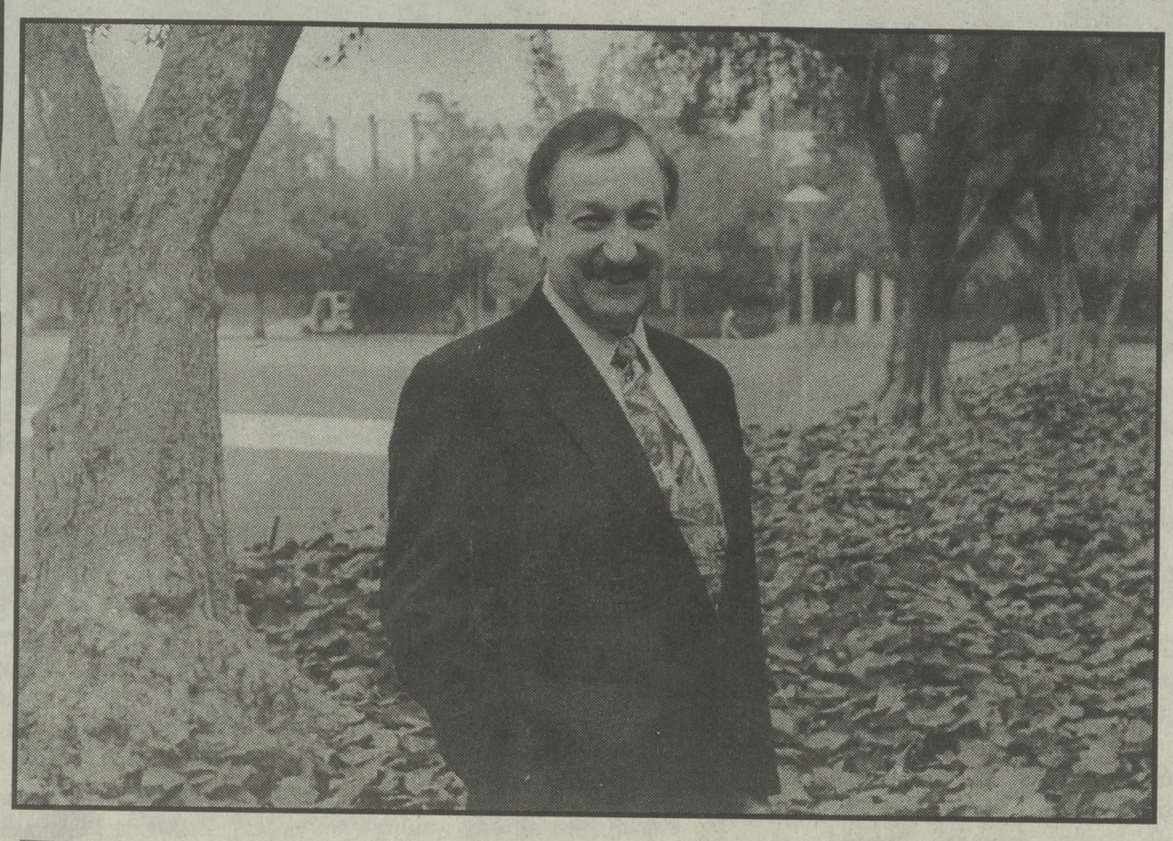
12-14-95

enjoy your vacation

VALLEY STAR

Volume 47, Issue No. 47 | Los Angeles Valley College | Van Nuys, California | December 14, 1995

Mayo, champion of the students, to retire



Sam Mayo flashes his familiar smile to the students at Valley College. Photo by Erica Barragan and Shashra Stewart

By David Helleskov and David Baldwin
Valley Star Staff Editors

Displaying a gleaming, wide smile and a determined stare, Dean of Student Services, Samuel Mayo, leers deeply into his word processor, while drafting up a resume. This is after a long day of attending meetings, visiting campuses, making speeches and holding business luncheons. Mayo has served at Valley for 31 years, seven years at Van Nuys High School, for a total of 38 years work in Los Angeles schools.

Mayo's fondest memories at Valley have been the students and being a part of the classroom. "My three greatest memories are the students, the students and the students. I can't remember a morning, particularly teaching, where I woke up and didn't look forward to coming to class," said Mayo.

For two years, Mayo has held the position of Dean of Student Services. Dean of Academic Affairs for Vocational Education elapsed four years. Assistant/Associate Dean of Admissions covered the prior two and a half years. He was named President of the Administrators Association for all nine Los Angeles Community Colleges from 1992 to 1993, and a plaque which was awarded to him now hangs in his office.

A youth counselor by the name of Austin Conover "who became like a surrogate father to me, helped me towards my goals. I wish Tom Evans was here to see this. He said life is transitory and it's ephemeral. For what you've created,

Continued on page 3

SAM MAYO'S CAREER HIGHLIGHTS

- Began teaching at Los Angeles Valley College in 1965
- Taught history for much of his career
- Created "History of Mexico" TV series
- Said "my three greatest memories are: the students, the students and the students.
- Pres. of the LACCD Administrators' Assoc. 1992-1993
- Was Assoc. Dean of Admissions, Dean of Academic Affairs and Dean of Student Services at Valley

Demonstration of unity within a divided city

By Adam Adler
Staff Writer

Lately the people of Los Angeles have been plagued by a thing called "racial tension." This problem has been eating at our spirits and consuming most media coverage. It seems impossible to find goodwill and genuine understanding in this city. Here at Valley on November 17, there was a unity celebration, Down With the Black and Brown made an effort to show understanding and unity are possible.

The event was put on by BSU, MEChA, and LHE, to show that African Americans and Chicanos can get along in the community. One intention was to dispel the myth that they are two Disadvantaged groups competing against each other. They also wanted to show they are not the disadvantaged and crime infested communities most often perceived by the public.

President Tyree Wieder gave the opening address with help from a former colleague of hers from L.A. Trade Tech, Eduardo Escobedo. ieder thinks the city tends to be divided because people do not know each other. When we get to know each other personally the ethnic problems disappear She commended everyone that was there and worked to make the event possible. Escobedo defended affirmative action. He said if a job came down to two people who are equally qualified, the job should go to the person who is raciallly underrepresented at the work place. It does not get underqualified people jobs. President Wieder commented later, "It's always important when you get diverse groups to come together. I'm very pleased to see three clubs coming together to show unity. Next time I'd like to see all the clubs come together.

Actors from the Stop The Violence--Increase The Peace Foundation presented the play "Peace." The play dealt with gang life, tension between the African American and Chicanos, and how they could get along in their communities. Lupe Marquez, an ASU commissioner, found the play very touching. She commented that most people cried at the end where one character goes to jail for accidentally murdering someone. Afterwards he apologizes to his mother.

From a political stance Jenaro Ayala, a representative from La Raza Unida, urged the two groups to work together. He said that the Chicanos did not have a choice about moving the Mexican border and becoming citizens, while the African Americans were brought here by force, not choice. They are both a colonized people and they are more alike than different. Ayala stressed for the two groups to take action if they wanted to change their situation, not just to depend on the system to fix itself. He said, "We (La Raza) need you, African American organizations need you, but most of all, we need each other."

Barbara Stoffer, African American studies professor and chair of the American cultures department, advocated not only for the two groups to work together but for them to go out into the community and help as well. After thankinig everyone there for making an effort to show up she spoke of the confusion she saw at a local IRS office during tax time. There was a Spanish speaking man who was having trouble was not referred to a translator. Another man who just had his house foreclosed and was down to his last dime could not get a straight answer out of a clerk on weather or not he had to pay taxes.

In both cases Stoffer "butt in" and saw that the gentlemen got the proper help. She suggested that regular people should go to various public offices at certain times just to help. She advocated that every group should be corrected on their prejudices with emphasis on the older people because they are the worst. She also pointed out that a person who degrades one minority in front of another would degrade the other minority when they got the chance. Stoffer suggested that in stead of the various groups fighting over the good jobs, education, and housing we should work together to make more of those things for every one.

Champion Kickboxer William "Blinky" Rodriguez came and talked about the gang treaty and how it affects the community as a whole. After his son was caught in a drive by shooting and killed Rodrigues started the Valley Unity Peace Treaty to organize a truce

Continued on page 3

Vivien's solution to prejudice: just keep an open mind

by Ed Rawlins

"I'm free of all prejudice, I hate everybody equally." Valley College Sociology Professor Michael D. Vivian so quoted W. C. Fields, the bulb-nosed, early-Hollywood film comedian, famous for his irascible remarks and rubbery face.

But seriously, considering prejudice, Dr. Vivian says he first thinks of what psychologist Gordon Allport, renowned for his pioneering studies on the subject, says on the topic:

"Pre-judgments become prejudice only if they are irreversible when exposed to new knowledge," paraphrases Vivian of the noted authority Allport.

"We all have prejudices," Vivian says. You don't get rid of them. The best you can do is recognize them so they don't get out of control. You get a handle on them. The person who can recognize his prejudices, take in new information, grow from it and alter his beliefs has an advantage over someone who is stuck with a rigid personality."

"Some people need prejudice to maintain their personalities, like Archie Bunker," laughs Vivian, referring to the old TV situation comedy series in which Bunker played the ultimate though lovable bigot who stereotyped everyone.

"He was insecure on a deep level and projected it on other groups, scapegoating. He's never going to change. "It gets back to personality structure, how open people are," says Vivian.

Relating prejudice to alcohol and drug addition, he says formerly this was seen as a character problem, that these people were weak and worthless.

"The current model is that it is a disease, an illness; and all of the 12-step programs are based on that," says Vivian. It has the advantage of taking the onus off the individual so he's more apt to seek help, although it looses something in truth Someone who hasn't had a drink in 10 years can come to an AA meeting and say 'I'm an alcoholic'"

As to economics, and prejudice, Vivian notes that California is now going through tough times and cutbacks in defense jobs. "Suddenly white males who used to be well-paid engineers can't get a job and

Continued on page 3

News Notes

Financial Aid-Ability to pay test schedule Dec. 14 at 6:00 p.m. in Administration Room 126. No appointment is necessary. Bring picture ID. The tests last 90 minutes.

Elementary Algebra Competency Test Dec. 20 at 1:00 p.m. is in Administration Room 126. It may be taken only once and takes 50 minutes.

The **Math Tutorial Lab** in MS 106 is open to everyone on Monday, Wednesday and Friday from 10 a.m. to 2 p.m., Tuesday and Thursday 9 a.m. to 2 p.m.

Conductor **Robert Chauls** will lead The Valley Symphony Orchestra Dec. 15 in the Little Theatre at 8 p.m. Admission is $8 for the public and $6 for students and seniors.

Valley Star Editor-in-chief letters of intent will be accepted until Jan. 16, 1996. Candidates must have passed Journalism 101, and be eligible to take Journalism 218 and 219. Contact Joan Stuller at Ext. 292 for more information.

Los Angeles Valley College schedule correction for the Spring Semester 1996: **Sociology 385** only meets for three hours, at a day and time to be arranged between the instructor and the student. Class does not meet from noon to 6 p.m. on Friday, as indicated in the Spring 1996 schedule.

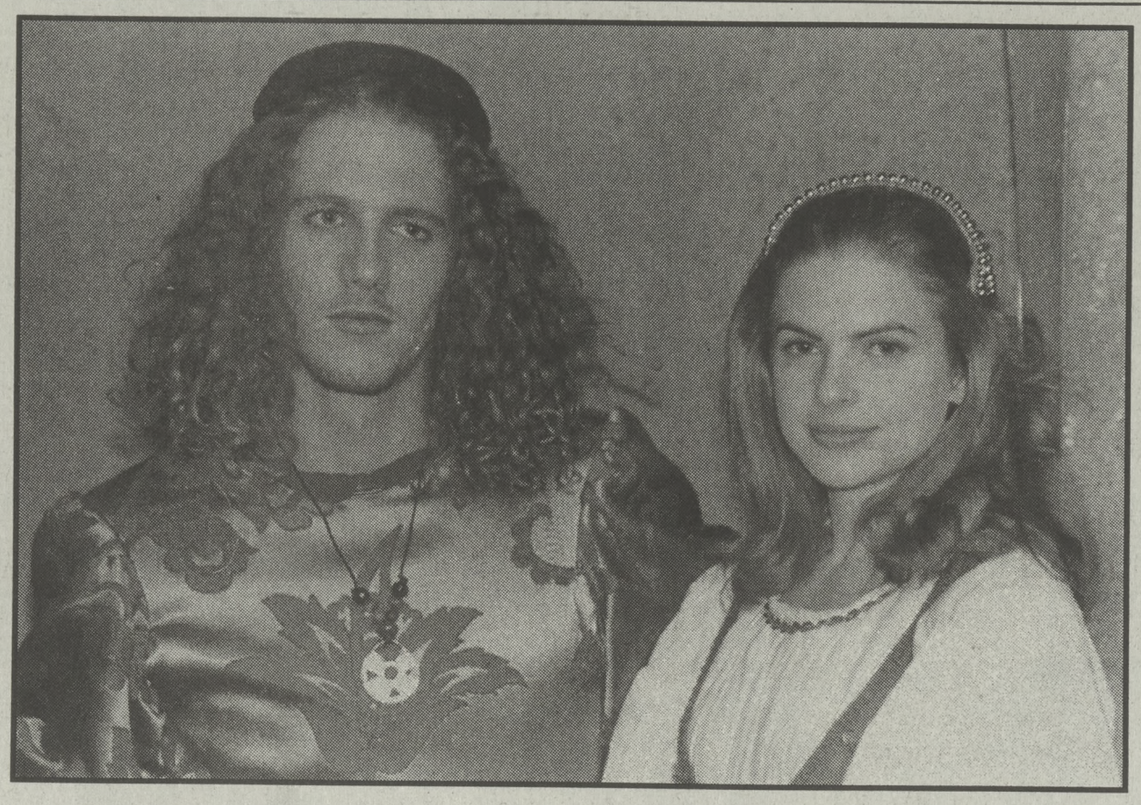
Los Angeles Valley College Associated Student Union along with Los Angeles Mission College Associated Student Organization presents **"Toys for Tots."** Drop off toy donations in Campus Center 102l, ASU office. Call ext. 361 for more information

Students needing guidance in selecting a major, choosing a career, or transferring to another college or univeristy can see a counselor at the Career/Transfer Center, Administraton Building, or call Ext. 246.

An election for open positions for A.S.U. executive council commissioners for the Spring semester will be held Jan. 24 and 25, 1996. Anyone wanting their name on the ballot must confirm with John Barnhart in writing by Jan. 16, 1996.

Valley Star
Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA 91401
Phone 818/781-1200 ext. 275
Advertising Julie Bailey 818/719-6483

The college newspaper is published as a learning experience, offered under the journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.



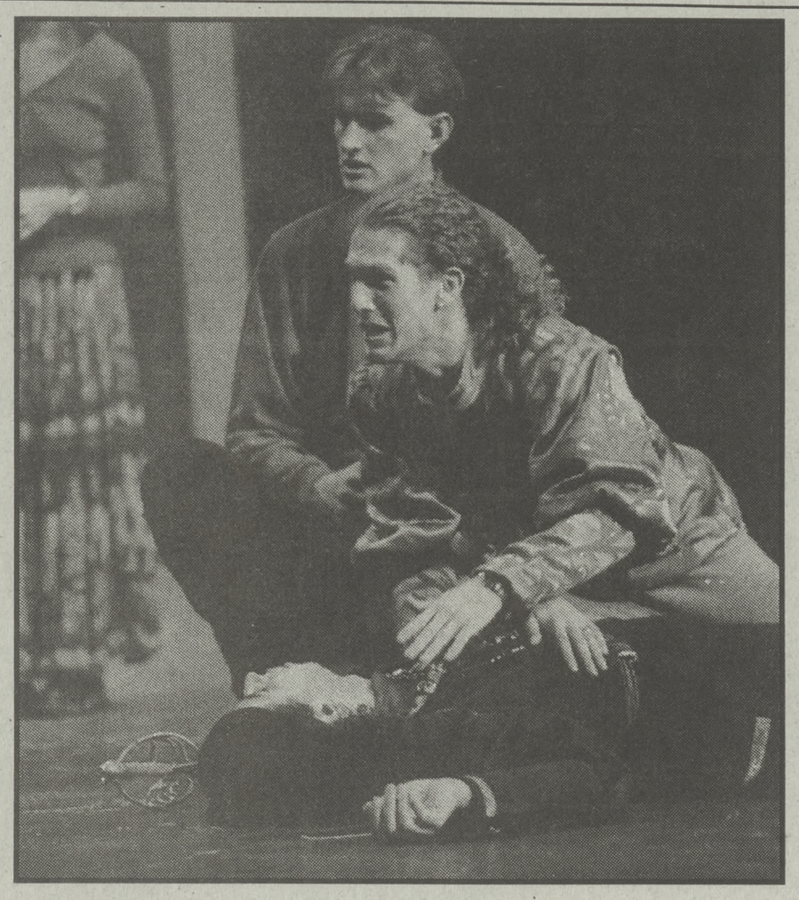


Photo by Alexander Szuch

Valley presents Romeo and Juliet
Parkin directs Zlotnick and Cain

By David Helleskov
Asst. News Editor

A classic piece of late 16th century Europe made the transition from script to stage once more, for the premiere of William Shakespeare's "Romeo and Juliet" in the Little Theatre Wednesday. The play was adapted to a two-hour format for the Little Theatre production, according to director Pete Parkin.

In September, 24 cast members and eight stage crew hands began rehearsing for the main event with bi-weekly workshop. Through a special arrangement made over the last two summers, Valley Theatre Arts student castmembers learned in an outdoor theatre. They received assistance from Theatricum Botanicum, a professional theatre group in Topanga Canyon.

The group helped with staging sword fights, party scenes, and dance. In October, the rehearsal schedule doubled to four times weekly, with one day of fencing and the remaining three devoted to staging and sets. In November, the crew made up to five lighting and soundchecks per week.

"I've acted in Shakespeare's works, but never directed Shakespeare" says Parkin. "The hardest thing with a large cast is getting everyone to meet at the same time. The language of Shakespeare is a little different, but after doing some detective work to understand the language, the students started playing their roles. Romeo and Juliet was approached enthusiastically by the students and after weeks of rehearsing, they're not scared of it anymore." Steven Zlotnik, playing Romeo, says "You can't ad libif you don't know your lines. The lines have to be said correctly and in order. With no breaks between scenes, there is much work involved with playing a lead," says Zlotnik.

Juliet Capulet is played by Alex Cain. "There is plenty of responsibility required, but nothing that is negative or difficult."

A continuous feud between two families at war with one another is the prelude to this tale. Prejudice runs rampant between the Montagues and Capulets. Romeo and Juliet come from opposite sides of the tracks. They meet, share one sensuous kiss and vow to give up everything they have to share their love with each other.

It is the ancient tale of two people, struggling to rise above the hatred between their families who perish in the name of love. It reaffirmed my faith in the power of love. Romance and tragedy are the two main themes in this masterpiece. But, which came first--the romance or the tragedy? One could say romance, since Romeo and Juliet fell in love before they died.

Pondering for just a few more moments can turn that idea around. Because of both families' ongoing and never-ending war, the tragedy was already waiting for someone to ignite the spark. This result is a climatic explosion and death. The star-crossed lovers lit that spark. As tragic as death can be, their time was up. After passing on, their pain was over. It should be apparent that the tragedy was always there and that the romance would make the tragedy complete.

Three alumni of Valley who volunteered to act in this production are Adam Birstock as Prince Escalus, Don Nored as Sampson and John Wiltshire as Friar Lawrence. Wiltshire has done theatre for 30 years and appeared in his first play at age 16 in 1968.

"Pete and I are old friends and we went to Pasadena Playhouse together. With Shakespeare, there's more time going into the finished product since in his works, you can go a lot of different ways. It's a play. You take it and put it together. The characters are developed, rehearsals done, lines memorized and you tell the audience a story," says Wiltshire.

Towering sets, Renaissance costumes, precisely applied make up, peaceful sound and multi-colored lighting are keyed up. Smiling, with eyes alit, players dash swiftly to their assigned destinations waiting patiently to receive that long awaited, heart-pounding cue. Stage lights are flicked on, the curtain rises for the opening scene and 350 patrons peer at the spectacular stage.

The shadowy atmosphere of ancient Verona settles over me. Parkin says, "We're online and ready to go."

TYPING SERVICES
Reports Term Papers Resumes
Services for Students and Faculty
Within 1/2 mile of LAVC
Day and evening appointments
SPECIAL RATES FOR STUDENTS
Ask for Sheila
818-981-4166

Just My Type
A Word Processing & Notary Service
Hours 9-5 M-F
WordProcessing
Fax/Modem•Laser Printing
Reports•Resumes•Essays
Term Papers•Syllabus
Transcription•Labels
Word Processing & Spreadsheet Instruction
(818) 882-0443 Tel.
(818) 882-0346 Fax
10% Student Discount
Local Pick-up & Delivery

Unplanned Pregnancy?
THERE IS CONCERNED AND CONFIDENTIAL HELP AVAILABLE
▶ Free Pregnancy Test
▶ Crisis Hotline
▶ Confidential Counseling
▶ Post Abortion Counseling
▶ Material Resources
▶ Community Referrals
(818)830-1200
CRISIS PREGNANCY CENTER

CLOSED CLASSES?
Stay In The Running!
Complete Your Schedule by Taking Classes at Home on
INSTRUCTIONAL TELEVISION
...your channel to learning
Spring '96 courses offered:
• ANTHROPOLOGY 102
• ENGLISH 102
• FAMILY AND CONSUMER STUDIES 31
• HISTORY 12
• HUMANITIES 73
• MANAGEMENT 2
• OCEANOGRAPHY 70
• POLITICAL SCIENCE 1
• PSYCHOLOGY 11
• SOCIOLOGY1
Delivered to you through KCET (28) or cable service. Most classes meet GE requirements and most are transferable to UC:CSU. Enroll for Spring '96 classes by January 31. To enroll or for more information call:
(213) 953-4488 or (818) 901-8935
or write to: The Los Angeles Community College District . Instructional Television Office - 855 N. Vermont Ave. . Bungalow 120 . Los Angeles, CA 90029
Attend An Open House on This Campus January 14

STUDIO CITY DENTAL GROUP
DIRECT ACCESS DENTAL PROGRAM
Now Available to Valley College Students
50% on-going fee reduction for all dental cleanings and examinations with x-rays
Valley College Student ID Required
20% fee reduction on all other treatment
Valley College Student ID Required
Interest Free Extended Payment arrangements available upon approval.
Access to all Studio City Dental Group services for students & their immediate family
This includes General and Cosmetic dentistry, as well as specialty care in Oral Surgery, Periodontics, Orthodontics & Pediatric Dentistry.
WANT MORE?...OK
• OPEN SEVEN DAYS A WEEK
12 hours per day Monday through Friday; Saturday 7:30am to 2pm; Sunday 8am to noon
• 24hr. EMERGENCY CALL SERVICE
Seven days per week
STILL NOT ENOUGH?...OK
• IMMEDIATE CONSULTATIONS WITH DENTAL SPECIALISTS
• FREE VALIDATED PARKING
• ACCEPT ALL MAJOR CREDIT CARDS
• ON-SITE LAB.
• EARPHONES AVAILABLE
Prevention is inexpensive. Dental neglect is costly.
Studio City Dental Group is the oldest continuously practicing dental group in the United States and retains an OSHA consultant to confirm strict adherence to all state and federal health regulations.
STUDIO CITY DENTAL GROUP
FOUNDED 1956
12840 Riverside Drive, Suite 508, North Hollywood, CA 91607
(818) 984-2445 For Further Information Call Mr. Rodnon Ext 56

Unity, continued from page 1

between the gangs in the San Fernando Valley. About the truces' problems Rodrigues asserted that, "As long as people try it, it's on." After showing a video showing the accomplishments and hardships of the truce he challenged every one there to remember where they came from. Rodrigues stressed that the people who break out and become successful should not forget that they came from the same disadvantaged community the gang members did and not to look down on them. He advocated a top down, bottom up initiative where those on the very top reach down to those on the very bottom to bring them up.

Also speaking was Gloria Romero, the first Latino woman to be elected to the Community College Board of Trustees. She asserted that multiculturalism is more than eating certain foods and dressing up in costume. People have to fight racism and sexism to make it possible.

She said that even though text book have improved their multicultural perspective, the Mexicans are still the bad guys when they defended their land at the Alamo. Romero said people have to set up dialogs with each other, especially minorities, because the more we learn about each other the less we fight. She said she wants to improve things for everyone who needs help, not just her own culture. Romero recounted an old say or her father, "You have to stand up with the person next to you who is standing up for you."

The event ended with a performance by the Aztec dancing group Cuauhtemoc, which translates to descending or sunset eagle. They first danced in respect to their ancestors, without whom they would have no knowledge. As they were performing the groups leader, Mireles Cuautemoc, offered commentary. He compared the Spanish and the Africans coming to Mexico. When the Spanish came, the Aztecs said, "Welcome to our land." The Spanish then conquered the Aztecs.

When the Africans came they were slaves of the Spanish. The Aztecs said to them, "Welcome home brother, because they had been enslaved also. Cuauhtemoc commented that they had unity from the beginning and not to loser it. After his commentary, he lit a small open lamp and, while dancing and chanting, stuck his feet in the in the flame and then stuck his chest in the flame. After words he had ash on his skin but was not hurt. He said to one curious audience member after the performance, "By praying to the spirits I put trust in them and in everyone here and make a connection. If there is a understanding bridge between me and the audience then the fire will not hurt me.

Vivien, Continued from page 1

are looking around for plausible scapegoats.

"If we can improve the economic system to make it more fair, accessible and less exploitive, then I think we can reduce prejudice," he says.

"But I think there's a basic irrationality inside humanity, and I see no prospect of getting at that particularly with reasonable argument," says Vivian. "Freud believed that against prejudice we can do nothing because of that irrationality"

"But there is always something we can do through education. We can mitigate against prejudice," he says. "People who have no convictions are the most prejudice. They just respond to what's on TV or the next sound bite that pushes their buttons."

"There's different kinds of prejudice," says Vivian, including racial, class, anti-intellectualism and many other ways to be closed minded. Sometimes it's a matter of perspective.

"The main point I want to make is that this ugliness results from rigid. closed-minded thinking," concludes Vivian. .We on campus, both teacher and students, have to be open to the idea that we might be wrong."

Mayo, Continued from page 1

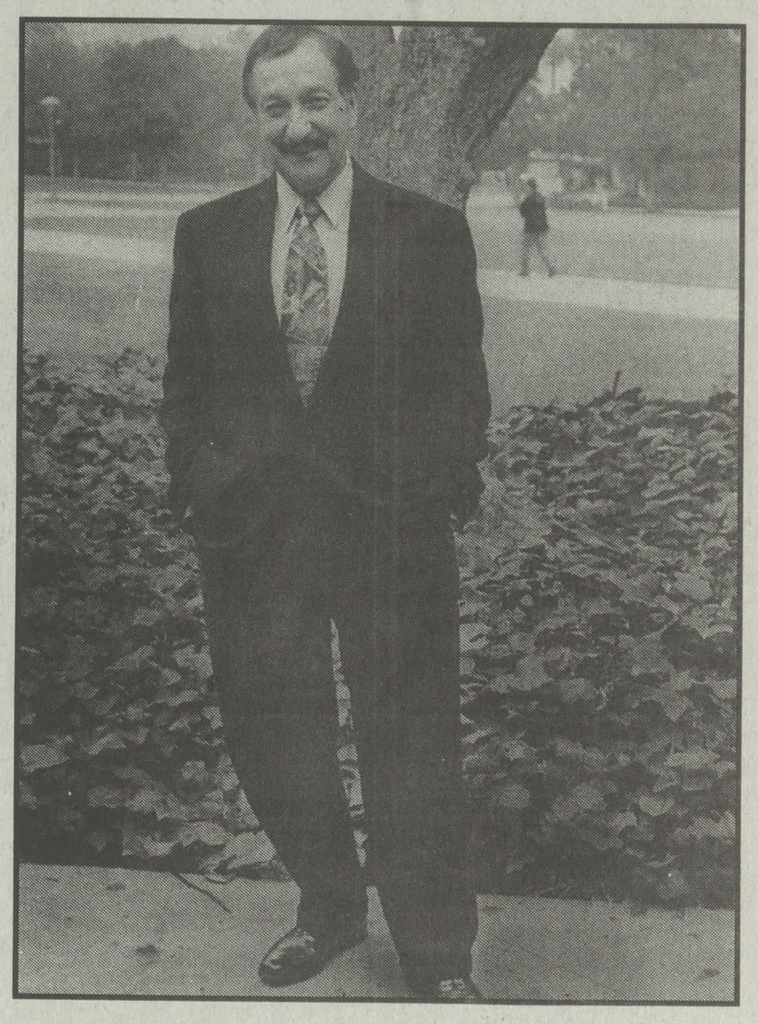
what you've given to others questions, but you didn't make it cogent. I looked up the word and found out it meant convincing. On the final, I made the essays cogent and got an A in the class. He taught me to be cogent. What he left behind to me is you are what you leave behind," said Mayo.

On letterheads, memos and various other documents, one will find Samuel and what you've stood for, is what I've tried to bring out to other people. We always look at what others have done. We look at sports heroes, political heroes, composers, poets and writers. In one college course, I wrote seven blue-books for one midterm. I got a B plus on the exam. I went to Professor O'Malley's office and told him I answered all the questions. He said you did answer all the Mayo, "Champion of the Students." This is the method Mayo always uses to sign his name.

Mayo added some comments he gears to students who might think college is a waste of time."College isn't just learning about math and history. It's about learning how to work with other people and people you don't want to work with. All the corporations now, particular when hiring for management are looking for someone who not only knows the details of the job, but someone who is a complete person. They want someone who is able to talk about literature and music. It gives us direction in life and enriches your life."

Mayo received citations from the Los Angeles City Council, County Board of Supervisors, Mayor of Los Angeles, California State Senate, California State Assembly, Governor of Baja, California and the Mexican Government for the two History of Mexico Television Series he created. "El Espejo," when translated means The Mirror, was shot on location along with the TV series. The episodes were filmed in Mexico, Spain, and the southwestern United States, including New Mexico, Arizona and even the Cahuenga Boulevard intersection down the hill from Universal Studios Hollywood, where the Battle of Cahuenga took place." Mayo is a recipient of the Hubert Herring Memorial Award from the Pacific Coast Council on Latin American Studies for most Outstanding Script and Television Video.

Utilizing demonstrated creativity and innovative problem-solving skills, "I like to repair clocks and electric trains. I am an antique buff," said Mayo, about activities he does in his spare time.



Photos by Erica Barragan and Shashra Stewart

Mayo said, "The faculty and administration understand that I am committed to the students. I highly appreciate the support staff of carpenters, electricians, painters, plumbers, cafeteria workers, campus police and gardeners who maintain the flowering plants and trees to help people feel good about walking around here. I am grateful to my wife Leslee for her love and support, and to my two wonderful kids. In a job interview, I was asked if I could describe myself in one word, what would it be? I thought for a moment, and then said compassionate."

Wishing he could stay forever, Mayo loves life dearly and "I wish when I depart this earth that I would be remembered. It is with mixed emotions that I retire. I was thrown off the tracks and got help from people along the way. What you are is what you leave behind."

2nd SET FREE OR FREE 5 X 7

Come to the bookstore for convenience and price!

2nd Set of Prints FREE

or

If you choose 1 set, your envelope becomes good for a FREE 5 x 7 print anytime in the future!

3½" x 5" Prints
12 Exp. $3.99
24 Exp. $5.99
36 Exp. $8.99

Sierra Photo

The Philadelphia Steak & Hoagie Company™

6427 Lankershim Blvd. North Hwd

BEST 9" STEAK SANDWICH IN TOWN!

*** LUNCH SPECIAL ***
a PHILLY Cheeseburger on a REAL Italian Roll
+ a Small 16oz Soda
+ an Order of Fries
$2.99

M-T 10:30am till 9pm
F-S 10:30am till 11pm
Sun 11am till 7pm

4 MINS FROM CAMPUS

(818) 760-1776 FAX (818) 760-1796

OFFER GOOD WITH THIS AD OR STUDENT ID

NIRVAN
GUITAR INSTRUCTION
JAZZ, POP,
ROCK, BLUES, AND...
(818) 346-4603
NICK

INSURANCE WAR!
WILL BEAT ANYONE'S PRICES OR DON'T WANT YOUR BUSINESS
- SPORTS CARS,
- MULTI-TICKETS
- ACCIDENTS

STUDENT/STAFF/FACULTY DISCOUNTS
REQUEST "LAUC PLAN"
(818) 222-5595
OR (213) 873-3303

AFFORDABLE CRIMINAL DEFENSE
** D.U.I ** POSSESSION
** SUSPENDED LICENSE
** ALL MISDEMEANORS
FLAT $500 FEE FOR ALL PRE-TRIAL WORK (PLUS COSTS)
LEE D. LUBIN - ATTORNEY AT LAW
(818) 828-0003

Larry H. Layton School of Law
DAY & WEEKEND CLASSES
1ST YEAR CLASS STARTS 1-5-96
"Intro to Law" Class 11-4-95
Upper Division Class 2-23-96
Enter with AA,AS or CLEP
10 YEAR PAYMENT PROGRAMS AVAILABLE
ENROLL NOW!
(805)269-5291
FAX (805) 269-5292
CALL FOR A CATALOG
3807 Sierra Hyw. (upstairs)
Acton, CA 93510

MARKET RESEARCH COMPANY
3 TO 6 HOURS PER WEEK
DAY, EVENING & WEEKEND HOURS AVAILABLE
TO DO PUBLIC OPINION & MARKET RESEARCH
NEEDED SKILLS:
DETAILED, READING, WRITING VERBATIM & FOLLOWING INSTRUCTIONS
CAN WORK WITH MOST CLASS SCHEDULES
CALL: (818) 725-4275

JOB BOARD

REAL ESTATE AGENTS
Licensed/Unlicensed
BEST TRAINING AVAILABLE
HIGH INCOME
FLEXIBLE HOURS
Receive License *FAST!*
Call: Jason
Paramount Properties
(818) 999-2030

Internet Training
Learn how...get connected...
- E-mail
- Surf the Web
- Research
- Order Pizza
- Virtual Reality
- Internet Phone
- Games
- Live Audio & video
- Newsgroups
- Much, much more...

Sound cool? :)
Call now to sign up for next available course
infoLink Communications
(818)986-i-NET

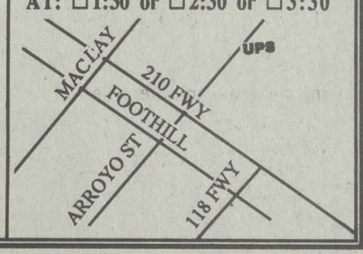
the Computer Coach
COMPUTER BASIC TRAINING
Two Hours at a Time
All Classes $25
Hands-On • Small Classes • Personal Attention
Basic Skills • Windows • Word • WordPerfect
Works • Excel • Internet • &More
Call for Schedule
(818) 505-6477
6442 Coldwater Cyn., Suite 201
(Just ½ blk. N. Of Victory; North Hollywood, CA 91606
Parking in Rear
VISA/MC

FURNISHED COLLEGE HOUSING
$225 & up
Private or Shared Rooms
- **FREE** Utilities
- **FREE** Maid Service
- **FREE** Parking

Meals Avail. Pool, Jacuzzi, Game & Exercise Room
Open Year Round
CALL FOR TOUR/BROCHURE
NORTHRIDGE CAMPUS RESIDENCE
9500 Zelzah
Northridge, CA.
[818] 886-1717

$MONEY$MONEY$MONEY
$8 PER HR.
If you want to earn good money, have flexible work schedules and full benefits then UPS is the place to be.
SHIFTS AVAILABLE:
VAN NUYS: 4am-7:30am, 6pm-9pm
SAN FERNANDO: 4am-7:20am, 1pm-4pm, 6pm-9pm, 11pm-2:30am

United Parcel Service
UPS
Worldwide Olympic Sponsor
IF INTERESTED BRING THIS AD TO:
12745 ARROYO STREET
SYLMAR, CA. 91352
WEDNESDAYS ONLY
AT: ☐1:30 or ☐2:30 or ☐3:30



PART TIME HOURS
EVENING & WEEKEND SHIFTS
GATHER PUBLIC OPINIONS OVER THE PHONE
FOR WEST COAST'S LARGEST FIRM
Must Have EXCELLENT English Skills or Be Fluent in a Second Language
Human Resources
16005 Sherman Way #203
Van Nuys, CA. 91406
(818) 904-0372

KIND HERBS !!
100% LEGAL AND NON-ADDICTIVE NATURAL CHINESE HERBAL FORMULAS THAT CREATE DESIRED PLEASANT EFFECTS ON THE MIND & BODY. HERBS RAGING AT EASTERN COLLEGES
- *MIND POWER - Nutrition for above average mental activity*
- *TRANQUILITY - Calming pleasant relaxation & sleep aide*
- *RECHARGE - Stress recovery & deep energy replenishment*
- *MALE CHING - Rare herbs that support male primal energies. Performance & stamina.*
- *TOLERANCE - Enhance body & minds ability to adapt to & overcome stress. Great for test days.*
- *STOP SMOKING FORMULA • BALANCED WOMAN • VISION •*
- *SUPERCHARGER • CELLULAR CLEANSING • & MORE*

Free Samples: Satisfaction Guaranteed
Call STEVEN: (818) 503-1949
P/T Students Jobs Available
Great $$$ & Flexible Hours

TYPING 4 U
Turn Your Written Work Into a TYPED PRESENTATION
- SCHOOL PAPERS
- RESUMES
- LETTERS
- LEGAL
- OFFICE OVERFLOW
- SCRIPTS

CALL: JOANIE
(818) 995-8520
Sherman Oaks

Championship football season over

Monarchs end season 10-1

Loss in Strawberry Bowl first of the year; Fenwick 20-2 for two years

Adam Adler
Valley Star Staff Writer

Fate dealt the Monarchs an ironic season finale Saturday, Dec. 2 with the loss at the Strawberry Bowl and the all time record for most points scored in a season. The game crowd at Cerritos College reached about 9,000, with at least three or four thousand Valley fans. The game pitted Valley against the Long Beach Vikings in a tense showdown that matched touchdown for touchdown most of the game. The Vikings broke away in the end of the second half finishing off with a score of 59-49.

The Monarchs ended the season with a record of 10-1, matching last season, making it 20-2 for the last two years. Their 583 total points for the season makes the Monarchs the highest scoring team in history.

Monarchs scored the first touchdown of the game with an 8 yard run by running back Marcus Harvey. Their game started to go awry when they fumbled in Long Beach 15 on a recovery they had made from Long Beach. The Vikings then went on to score two more touchdowns in that quarter, making the score 14-7.

The second quarter went better for the Monarchs when Quarter back Aaron Flowers threw two scoring passes to Camron Perry and William Perryman respectively. Long Beach successfully completed a 59 yard pass and a 1 yard run for two touchdowns. Valley tied the score with a 1 yard run made by Marcel Desir, making it 28-28 at halftime.

Troy Tuck, inside linebacker, said there were, "Too many mistakes that were capitalized on in the game." Defensive lineman David Patrick added, "Mistakes we made in this game you can get away with playing against Pierce and Compton, but you can't make those mistakes in a national championship."

It was the second half of the game that really turned the tide on The Monarchs. For most of the third quarter, both teams remained neck and neck with the score, until Long Beach broke away with a 1 yard touchdown and 1:13 left. In the second quarter, Long Beach scored a field goal and a touch down, while the Monarchs could get only get one field goal in the last 34 seconds of the game.

Head Coach Jim Fenwick commented that Valley has given away two easy touchdowns. The failed recovery on the 15, and another play that was returned to the 3. He added that valley had gained 550 yards but, gave up 600 yards. Fenwick thought it was an exciting game. It had a lot of talent and speed with good exposure for the college. He said the problem was "Defensively we couldn't stop them. They were in control. They're a very good team."

Rob Phenicie, coach to "Monarch Air," the quarterbacks and wide receivers, commented on Long Beach's offense. He pointed out that Valley was ranked number two in offense, while Long Beach was number one. Phenice said that offense was most of the game, but otherwise said, "Every thing we saw in the game, we prepared for in practice." He thought they showed some good defense in the third quarter, but were not able to capitalize on it.

Despite the loss, the Monarchs themselves kept true to their form. The top receivers were David Eastham with eight passes and 120 yards, Camron Perry for six passes and 75 yards and Eric Ruhle with four passes and 50 yards. The all-purpose yardage leader was running back Elijah Raphael with 314 yards. On offense linebacker, Robby Proffer took the lead with eight solo tackles. Defenseive end Ron Houghs had five solo tackles, two assists, a sack, and a knockdown. Defensive lineman David Patrick had five tackles and an assist. Inside linebacker Troy Tuck had four tackles, two assists, a fumble recovery, and caused a fumble. Outside linebacker Ryan Venturine had the only interception.

Chuck Ferrero commented that when "Two great teams meet, one's gotta lose, one's gotta win." He added, "The loss doesn't detract the fact that it was a great season." He went on to say he is as proud as he can be of the team. Ferrero pointed out that Valley ended up number two in the nation and ahead of most of the schools in California. In regard, he thought the players, coaches, and support staff had a good experience and Valley got a lot of good publicity from the game.

"Two great teams meet, one's gotta lose, one's gotta win"
-- Chuck Ferrero

Before the Strawberry Bowl, The Monarchs had a winning streak of 13 consecutive victories starting in last year's season. This season they set a offensive record with 5,809 yards gained. Aaron Flowers, passing average of 66.4 percent, moved ahead of last year's quarterback, Jim Arellanes, with 62.4, making Flowers the all time leader. Five team members made the Junior College Gridwire 1995 All-American list. Offensive lineman Dan Cotti received first team offense and linebacker Troy Tuck received first team defense. Quarterback Aaron Flowers, receiver David Eastham, and offensive lineman Eugene Bernal all received honorable mentions in their respective positions.

As safety Ron Allen said, "Expect a lot next year."

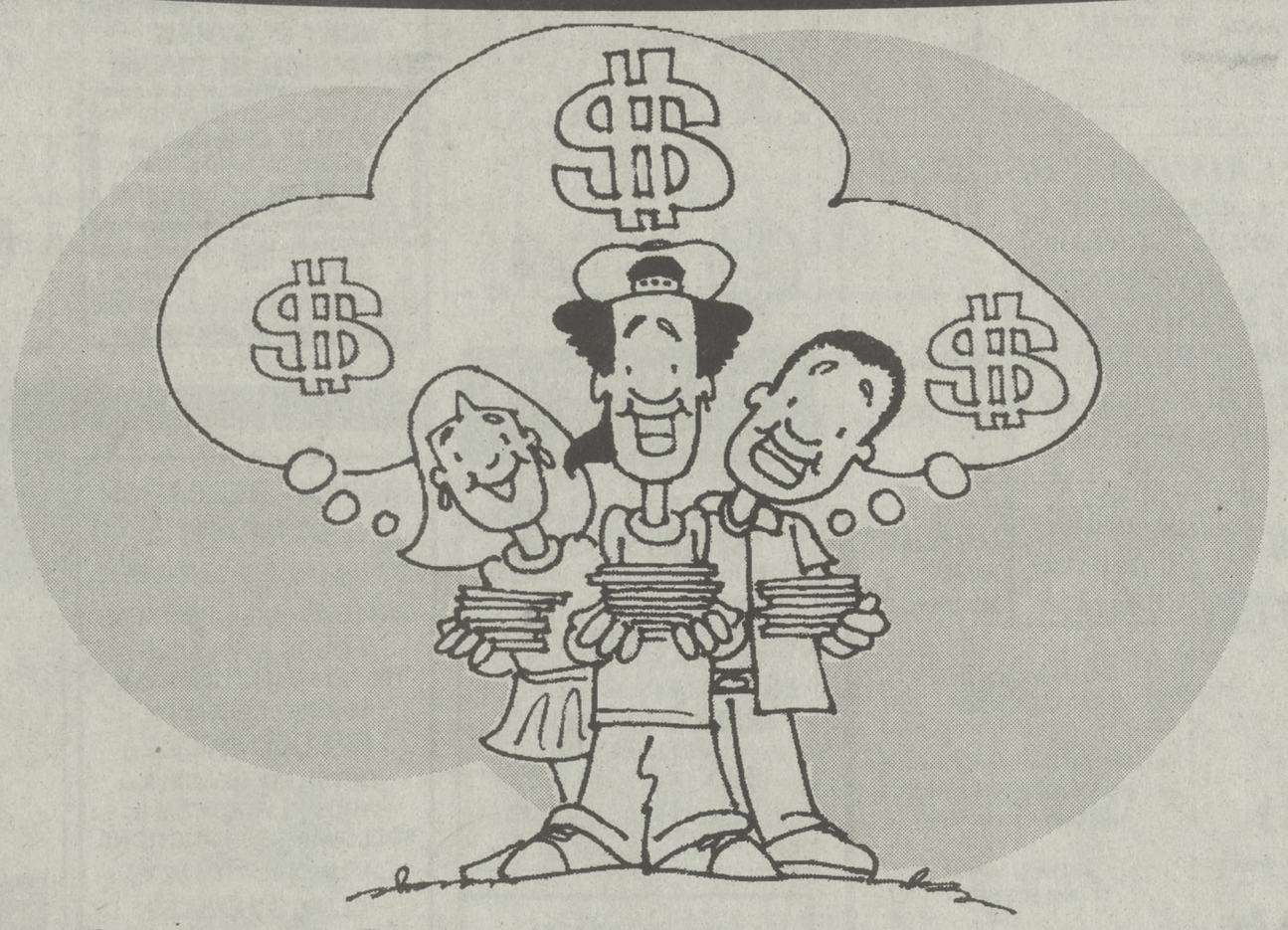
PROFESSIONAL CAREER PROGRAMS AT LOS ANGELES VALLEY COLLEGE

❖

Accounting
Administration of Justice
Architecture
Broadcasting / Cinema Arts
Business Administration
Child Development
Computer Science / Information Technology
Electronics
Fire Technology
Journalism
Manufacturing Technology
Nursing, Registered
Office Administration
Real Estate
Respiratory Therapy
Theater Arts

Short On Cash For Holiday Gifts?

THE WHEREHOUSE WANTS TO BUY YOUR USED CDs AND CASSETTES!!!*



THAT'S RIGHT! WE WANT TO GIVE YOU CASH FOR THE OLD CDs AND CASSETTES YOU NEVER LISTEN TO ANYMORE. YOU CAN ALSO TRADE IN YOUR CDs OR CASSETTES FOR STORE CREDIT. WE HAVE THOUSANDS OF GIFTS FOR UNDER $20!

WE BUY & SELL USED CASSETTES, TOO!

At The Wherehouse, Used Make Sense!

Servin' Up The Hits For 25 Years!
the WHEREHOUSE
FOR YOUR NEIGHBORHOOD STORE LOCATION CALL 1-800-WHEREHOUSE

50501

*CDs AND CASSETTES MUST BE FULL-LENGTH, UNDAMAGED IN ORIGINAL PACKAGING. SALE SUBJECT TO MANAGER'S APPROVAL. NO DEALERS PLEASE. STORES HAVE FULL DETAILS.